

Paul F. Gero Photography | Equipment Checklist

Assignment: _____

Date: _____

Cameras

- Sony a7
- Sony a6000
- Sony a5000

Lenses

- 16-50
- 35 f2.8
- 55 1.8
- 85 1.8 EF with Metabones
- 50 1.4 ZE Zeiss
- 70-200 f4
- 24-70 f4 FE
- 35 1.4 FE Zeiss
- 70-200 f2.8 A
- LA EA3 adaptor

Flash Units

- Phottix Mitros +
- Sony HVL-43M
- Sony HVL-43M
- Rogue Flashbender (2)
- Yongnuo YN-560III
- Yongnuo YN-560 TX

Studio Flash

- Dyna-lite Baja 400
- Baja transmitter
- Baja charger cable
- Speed ring
- Reflector

- Grid Spot
- Elinchrom 3 head case
- Video LED light with Light stick and

Reflectors

- 40 x 60 5 in 1
- 43" Triangle 5 in 1 _____ (count)
- 43" Sq. 5 in 1
- 40" Oval 5 in 1 _____(count)
- 30" Oval 5 in 1

Support

- MeFoto Big
- MeFoto Small
- Gitzo Carbon Fiber
- Benro Video Monopod
- 13 foot light stand _____ (count)
- 8 foot light stand _____ (count)
- 6 foot light stand _____ (count)
- backlight stand
- Magic Arm
- Backdrop Holder
- Two Magic Clamps
- A clamps _____ (count)
- Seamless
- Muslin backdrop
- Collapsible backdrop

Batteries/Chargers

- Sony a7 batteries _____ (count)
- Large Sony battery for LED light
- AA Envelopes _____ (count)
- Sony battery chargers _____ (count)

Audio

- Zoom H1
- Zoom mini stand, foam cover
- Mini SD cards
- Sennheiser Lavalier Mike
- Sennheiser Transmitter & Receiver
- Rode Video Mic with Dead cat
- Sony HVL mike with Dead cat

SD Cards

- 128 G Sony
- 64 G Sony Cards _____ (count)
- 32G PNY Cards _____ (count)
- 32 G San Disk Cards _____ (count)
- 16G Sony cards _____ (count)
- 16G San Disk Cards _____ (count)